




Designed and sewn by Vanessa Grundy
Partnered with a textile designer to screen-print the fabric bolts

Collection pieces that reimagined the big silhouettes and shapes of 1950's womenswear. Each piece played off different design themes of the period, including...
Christian Dior's **"New Look"** from 1947, with its cinched waist, and voluminous crinoline skirts. **Pencil and Sheath Dresses**, sleek and elegant fitted bodices and narrow silhouette towards the bottom of the dresses. **Practical collared dresses** often featured gathered skirts, with collared necklines that balance feminine with modern work attire looks.



This design deconstructed large ruffle shapes into a dress.



Silver-grey sheath dress underneath with sleeveless ‘coat’ reimagining the collared dresses.



Flared skirt with crisscross waistline design. The black garment piece is a bodysuit style plunge neckline, with swooping sleeve designs.



Classic 50’s pleated dress with deconstructed details and asymmetrical pleating exploring the shapes created by the taffeta.